



**Aleksandra Jovanovic, a coloratura soprano**, completed her undergraduate and master studies in musicology at the Faculty of Music, University of Belgrade. In parallel with her studies in musicology, she completed both basic and master studies in solo singing (Prof. Aneta Ilic) at the Faculty of Music.

She made her opera debut in 2013, with the role of Queen of the Night in *Magic Flute* composed by W.A. Mozart, produced by the Opera and Theater Madlenianum, and with the same role, debuted on the stage of the National Theater in Belgrade (2014), as well as at the Serbian National Theater in Novi Sad (2017). At the Madlenianum Opera and Theater she also played the role of Pepi Pleninger in the operetta *Vienna Blood*, Johann Strauss II, in the season 2014/15, as well as the role of Servilia in W.A. Mozart's opera *The Clemency of Titus* produced by Operosa Studios.

A fruitful collaboration with the RTS Symphony Orchestra began with performance at the New Year's Concert in 2016 and then followed the performance at the Organic Fest, performance of Gabriel Faure's *Requiem*, the premiere and the recording of Bozo Banovic's *The Lake* for soprano and symphony orchestra, as well as the performance at the New Year's Concert 2018 at Sava Center.

She regularly performs at concerts and festivals in the country and the region and frequently collaborates with other prominent Serbian ensembles, such as the Art Ensemble of the Ministry of Defense "Stanislav Binicki", Dusan Skovran String Orchestra, Jewish Chamber Orchestra, Symphony Orchestra Belgrade Symphonists, Academic Choir Collegium musicum" and others.

As one of the most promising students, she was awarded by the Faculty of Music with the special prizes Anita Mezetova (2017) and Danica Mastilovic (2018), and among her awards are also the third prize at the competition Die Meersinger von Nuremberg (2018, Germany), third prize at the Ada Sari International Competition (2017, Poland), as well as category laureate at the Bruno Spiler International Singer Competition (Herceg Novi, 2014) and at the State Competition of The Association of Music and Ballet Schools of Serbia (2013).

