

## ОРКЕСТАРСКЕ ДЕОНИЦЕ

### ХОРНА

1. **БЕТОВЕН**: Симфонија бр.7, 1. и 3. став - 2. хорна
2. **ДВОРЖАК**: Симфонија бр.9, 4. став - 2. хорна
3. **ФРАНК**: Симфонија де-мол, 2. став - 1. хорна
4. **МАЛЕР**: Симфонија бр.1, 3. став - 2. хорна
5. **РАВЕЛ**: Павана, 1. хорна
6. **ШОСТАКОВИЧ**: Симфонија бр.5, 1. став, 2. хорна
7. **ШТРАУС**: Тил Ојленшпигел, 1. Хорна

Musical notation for measures 87-90. The staff is in treble clef with a 6/8 time signature. The music features a series of eighth notes in the right hand and a bass line in the left hand. Dynamic markings include *sf* (sforzando) and *ff* (fortissimo).

91

Musical notation for measures 91-99. The staff is in treble clef. The music consists of a continuous melodic line with various rhythmic values and phrasing.

100

Musical notation for measures 100-102. The staff is in treble clef. Measure 100 begins with a dynamic marking of *p* (piano). Measures 101 and 102 feature a series of notes with a *cresc.* (crescendo) marking. A boxed 'C' is placed above measure 102. Measure 102 ends with a dynamic marking of *ff* (fortissimo).

Assai meno presto  $\text{♩} = 84$

153 *p dolce*

167 *p*

181 *p dolce*

194 *cresc.*

206 *ff*

217 *fp*

229 *sempre dim.* *pp*

The musical score consists of seven staves of music in treble clef, 3/4 time. The tempo is marked 'Assai meno presto' with a quarter note equal to 84 beats per minute. The key signature has one sharp (F#). The score includes various dynamics such as *p dolce*, *p*, *cresc.*, *ff*, *fp*, *sempre dim.*, and *pp*. It features first and second endings, fingerings (1-5), and articulation marks like accents and slurs.

10 16 **Un poco sostenuto.** Solo. *p*

A musical staff in C major, common time. It begins with a whole rest for 10 measures, followed by a whole rest for 16 measures. The music then starts with a first ending bracket over measures 1 and 2. The tempo is marked 'Un poco sostenuto.' and the dynamics are 'Solo.' and 'p'.

*string.* *cresc.* 3 11 **Tempo l.** 3 *ff*

A musical staff in C major, common time. It starts with a string section marked 'string.' and a crescendo 'cresc.'. The music features eighth-note patterns and triplet markings (3). At measure 11, the tempo changes to 'Tempo l.' and the dynamics to 'ff'. The staff ends with a triplet of eighth notes.

**Allegretto. A** *Cor ang.* *Cors.*

13 12 *mf cantabile. p*

**B**

*f dim. f p*

**C**

*f pp* 7

13 Wieder etwas bewegter  
(Celli u. Bässe pizz)

deutlich

4/4

2

14 *sempre pp*

*sempre pp*

15 1

Lent  $\text{♩} = 54$   
SOLO

1<sup>re</sup> Cor. *pp*

2<sup>e</sup> Cor. *pp*

Cédez

Ⓐ

*p*  $\rightrightarrows$  *pp* *expressif*

En élargissant

5

5

16 6 17 2

C

f

18

poco animando

19

mp

20

1

f

21

6

ff



Gemächlich.  $\text{♩} = \text{♩}_{\text{des } \frac{4}{8}}$  *allmählich lebhafter*



*cresc.* **Volles Zeitmass. (sehr lebhaft)** *cresc.*



*ff* **1 8**

