

## ОРКЕСТАРСКЕ ДЕОНИЦЕ КЛАРИНЕТ

- Росини: Севилски берберин - Каватина
- Бетовен: Симфонија бр.6 -
  - 1. став - од слова К до краја
  - 2. став - од слова D до краја
  - 3. став - од 122 до 133
- Бетовен: Симфонија бр.8,
  - 3. став - Tempo di menuetto
- Н.Римски-Корсаков: Шехерезада
  - 2. став - Каденца у слову F
- Менделсон: Сан летње ноћи
- Брамс: Симфонија бр.4,
  - 2. став - од 4. до 13. такта

Кандидати заинтересовани да у оркестру свирају и **Ес кларинет**, треба да припреме и:

- Берлиоз - Фантастична симфонија
- Равел - Болеро
- Равел: Клавирски концерт Ге-дур
- Штраус: Тил Ојленшпигел

Кандидати заинтересовани да у оркестру свирају **Бас кларинет**, треба да припреме и:

- Шостакович: Симфонија бр.8, 5. став
- Штраус: Дон Кихот
- Стравински: Посвећење пролећа
- Верди: Аида, 4. чин

Nr. 2 Kavatine

Allegro vivace

17

I. in C

*p*

22

II. in C

*crese.*

27

33

*rinf.*

*f*

38

*ff*



# Beethoven — Symphony No. 6

## Klarinette I in B

2

Musical score for Clarinet I in B, measures 289-490. The score is written in treble clef with a key signature of one sharp (F#). The tempo is marked *Andante*. The score includes various dynamics and articulations:

- Measures 289-310: **Solo**, *p*, *cresc.*, *ff*. Includes a **G** dynamic marking.
- Measures 319-332: *fp*, *p*.
- Measures 332-366: *p*, *cresc.*, *f*, *f*, *p*. Includes an **H** dynamic marking.
- Measures 379-393: *ff*, *f*, *p*, *cresc.*, *f*.
- Measures 393-418: *dim.*, *p*, **Solo**, *dolce*, *p*, *dolce*.
- Measures 418-446: *f*, *ff*. Includes **Va.** and **Viol. II** markings.
- Measures 446-470: *f*, *f*, *p*, *f*, *dolce*. Includes a **K** dynamic marking.
- Measures 470-482: *f*, *f*, *f*, *dim.*.
- Measures 482-490: *pp*, *p*, *f*, *f*, *f*, *p*. Includes an **Fl. I** marking.

Red brackets are present above measure 470 and below measure 490.

Beethoven — Symphony No. 6  
Klarinette I in B

Szene am Bach  
Andante molto moto (♩ = 50)

The musical score for Clarinet I in B, measures 69-97, is presented in six staves. The key signature is one flat (B-flat major). The tempo is Andante molto moto (♩ = 50). The score includes various dynamics and performance markings:

- Measure 69: **D** Solo, *p*
- Measure 74: *cresc.*
- Measure 78: **E**, *f > p*, *dolce*, *cresc. f*
- Measure 86: *dim.*, *cresc.*
- Measure 91: **F**, *p*, *cresc.*, *fp*, *cresc.*
- Measure 97: *p*, *cresc.*, *f*, *cresc. > p*, *cresc. > p*, **3**, *Fag. I*



# Beethoven — Symphony No. 8

## CLARINETTO I in B.

4

Tempo di Menuetto.  $\text{♩} = 126.$

Allegro vivace.  $\text{♩} = 84.$

# Clarinetto I.

in A.  
Lento. Recit. Andantino.

II.

**Recit. Moderato assai.**

*tempo* *sf* Solo: *f* *tento* *lungu* *p* *accel.* *cresc.* - - - - - *poco rit.*

*tempo* *f* *tento* *lungu* *p* *accel.* *cresc.* - - - - - *poco rit.*

*tempo* *f* *tento* *lungu* *p* *accel.* *cresc.*



Clarinetto I.

**G** Tempo giusto. (Allegro molto.)      **Vivace scherzando.**

The musical score is written on a single staff in G major. It begins with a treble clef and a 2/4 time signature. The first section is marked 'Tempo giusto. (Allegro molto.)' and contains a triplet of eighth notes. A red bracket is drawn under the first two notes of this triplet. The second section is marked 'Vivace scherzando.' and begins with a 3/8 time signature. The score includes dynamic markings: 'p molto cresc.' and 'cresc.'. The piece concludes with a final cadence.

In B.  
Scherzo.

CLARINETTO I.

Allegro vivace.

Nº 1.

*p*

1 2 *dim.* 1

A 2

*cresc.* 1

*tr* *tr* *tr* *tr* B 9

*p*

Brahms — Symphony No. 4 in E Minor

4

Klarinette I

in A  
Andante moderato

Hr. III. IV Ob.

II

*pp sempre e legato*

7

15

**A**

*f*

1

V.

Hexensabbath.

Songe d'une nuit du Sabbat. A witches' sabbath.

in Es.(Mi $\flat$ )

Larghetto. (♩ = 63)

Allegro. (♩ = 112)

Clar. II.

5 **60** 5 **61** 6 **62** 4

Allegro assai. (♩ = 67)

**63** Allegro. solo

*poco f* *cresc.*

**64**

*cresc.* *ff* *ff*

OUVRAGE PROTEGE  
PHOTOCOPIE INTERDITE  
Même partielle  
(Loi du 11 Mars 1957)  
Constituerait contrefaçon  
(Code Penal, Art. 425)

# BOLERO

MAURICE RAVEL

## PETITE CLARINETTE en Mi $\flat$

Tempo di Bolero  
moderato assai

20 1 18 2 15 Bcn

3 1 Solo p

3 4

Le reste TACET

# Clarineti

## III

**Presto** *Piano* *Viol. pizz.*

in  $M\flat$  **10**

in  $LA$

**1** *Solo*

**2** **3** **4** *Piano*

2 12 9

Clarineti

18

*mf*

19

*mf*

3

Clarinetti

23

Musical score for measures 23-24. The system consists of two staves. Measure 23 is marked with a box containing the number 23. The first staff has a fermata over the first measure, with the number 7 below it. The second staff has a fermata over the first measure, with the number 7 below it. The music continues with a forte (*f*) dynamic. Measure 24 has a fermata over the first measure, with the number 3 below it. The second staff has a fermata over the first measure, with the number 3 below it. The music continues with a forte (*f*) dynamic.

24

Musical score for measures 24-25. The system consists of two staves. Measure 24 is marked with a box containing the number 24. The first staff has a fermata over the first measure, with the number 7 below it. The second staff has a fermata over the first measure, with the number 7 below it. The music continues with a forte (*f*) dynamic. Measure 25 has a fermata over the first measure, with the number 10 below it. The second staff has a fermata over the first measure, with the number 10 below it. The music continues with a forte (*f*) dynamic.

CLAR.

Musical score for measures 25-26. The system consists of two staves. The first staff is labeled "CLAR." and contains a clarinet part with a forte (*f*) dynamic. The second staff contains a piano accompaniment with a fortissimo (*ff*) dynamic. The music continues with a fortissimo (*ff*) dynamic.

25

Musical score for measures 25-26. The system consists of two staves. Measure 25 is marked with a box containing the number 25. The first staff has a fermata over the first measure, with the number 2 below it. The second staff has a fermata over the first measure, with the number 2 below it. The music continues with a forte (*f*) dynamic. Measure 26 has a fermata over the first measure, with the number 2 below it. The second staff has a fermata over the first measure, with the number 2 below it. The music continues with a forte (*f*) dynamic.

26

Musical score for measures 26-27. The system consists of two staves. Measure 26 is marked with a box containing the number 26. The first staff has a fermata over the first measure, with the number 4 below it. The second staff has a fermata over the first measure, with the number 4 below it. The music continues with a piano (*p*) dynamic. Measure 27 has a fermata over the first measure, with the number 4 below it. The second staff has a fermata over the first measure, with the number 4 below it. The music continues with a piano (*p*) dynamic.

Musical score for measures 27-28. The system consists of two staves. Measure 27 has a fermata over the first measure, with the number 4 below it. The second staff has a fermata over the first measure, with the number 4 below it. The music continues with a fortissimo (*ff*) dynamic. Measure 28 has a fermata over the first measure, with the number 4 below it. The second staff has a fermata over the first measure, with the number 4 below it. The music continues with a fortissimo (*ff*) dynamic.



# Clarinete in D.

33 16 344

*mf* *f*

35 *ff* *f* *ff*

36 *f* *mf* *cresc.*

*fff* *ff* *f*

*cresc.* *ff* *immer ausgelassener und lebhafter*

37 *ff*

*fff* *gleichgültig.*

3 384 *entstellt* *p*

5 4 3

39 *etwas breiter kläglich* 9 40 *mf* *ff* *dim.*

*pp* *Epilog. Doppelt so langsam.*  
(im Zeitmass des Anfangs)

17

*Sehr lebhaft.* *f cresc.* *ff* *fff*

# Symphony No. 8 in C Minor (1943)

in B $\flat$

Dmitri Shostakovich (1906-1975), Op. 65

123. *Allegretto* ( $\text{♩} = 96$ )

Solo

V

*p*

*ff* *p*

*ff* *p* *ff*

*ff*

*p*

*f*

1 2 3

4 5 6

*dim.* *p* *ppp*

*tranquillo* **M** *tacet al Fine*  
21

# Don Quixote

Richard Strauss  
op. 35

Mäßig (♩ = 96)

(14) in B

*mf*

*poco rit.*

*dim. pp*

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1. Teil  
L'adoration de la terre  
Più mosso ♩ = 66

# Le Sacre du Printemps

Igor Strawinsky

(11) Cl. III. in B

Baßkl. in B

*mf*

Action rituelle des ancêtres

Baßkl. II. in B

Baßkl. I. in B

(141)

(142)

*pp*

*poco più f*

*pp*

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