ОРКЕСТАРСКЕ ДЕОНИЦЕ

ВИОЛОНЧЕЛО

- **В. А. МОЦАРТ: Реквијем** Dies Irae

Ofertorium (Domine Jesu, Hostias)

- **БЕТОВЕН: Симфонија бр. 5** II став/*Andante con moto* (почетак до 10.такта

II став - 49 - 60

II став - 98 - 107

II став - 114 - 123

- БЕТОВЕН: Симфонија бр.9 IV став - уводни речитатив и слово M

- J. БРАМС: Симфонија бр.3 III став / *Poco Allegretto* - до слова B

- М. ГЛИНКА: Руслан и Људмила - Увертира - почетак

- П. И. ЧАЈКОВСКИ: Увертира 1812. од слова A до F

BASSO.

2. Dies irae.

Allegro assai.

f

7 O

14

20 P

26 Q

32

38 R 1 1

49 S

56 T

62

Andante.

3. Tuba mirum.

4 *p*

15 1 a *fp*

23 *f* *p*

31 *cresc.* *f* b 5 c *p*

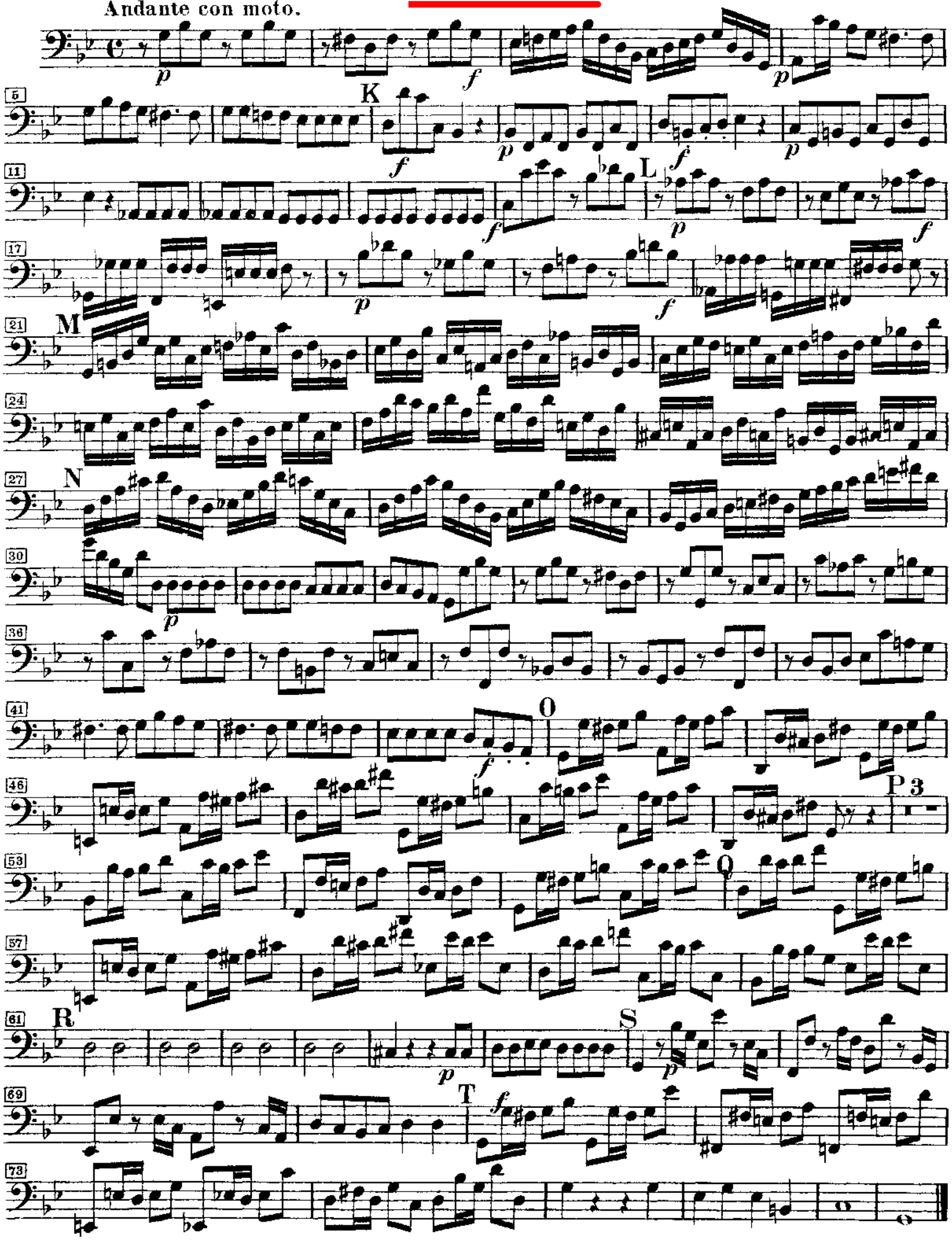
42 2 d

52 *rf* *p* *f* *p* *cresc.* *f* *p*

BASSO.

8 Domine Jesu.

Andante con moto.



BASSO.

9. Hostias.

Andante.

U V W X Y Z

Andante con moto.

A B C D E

10. Sanctus.

Adagio.

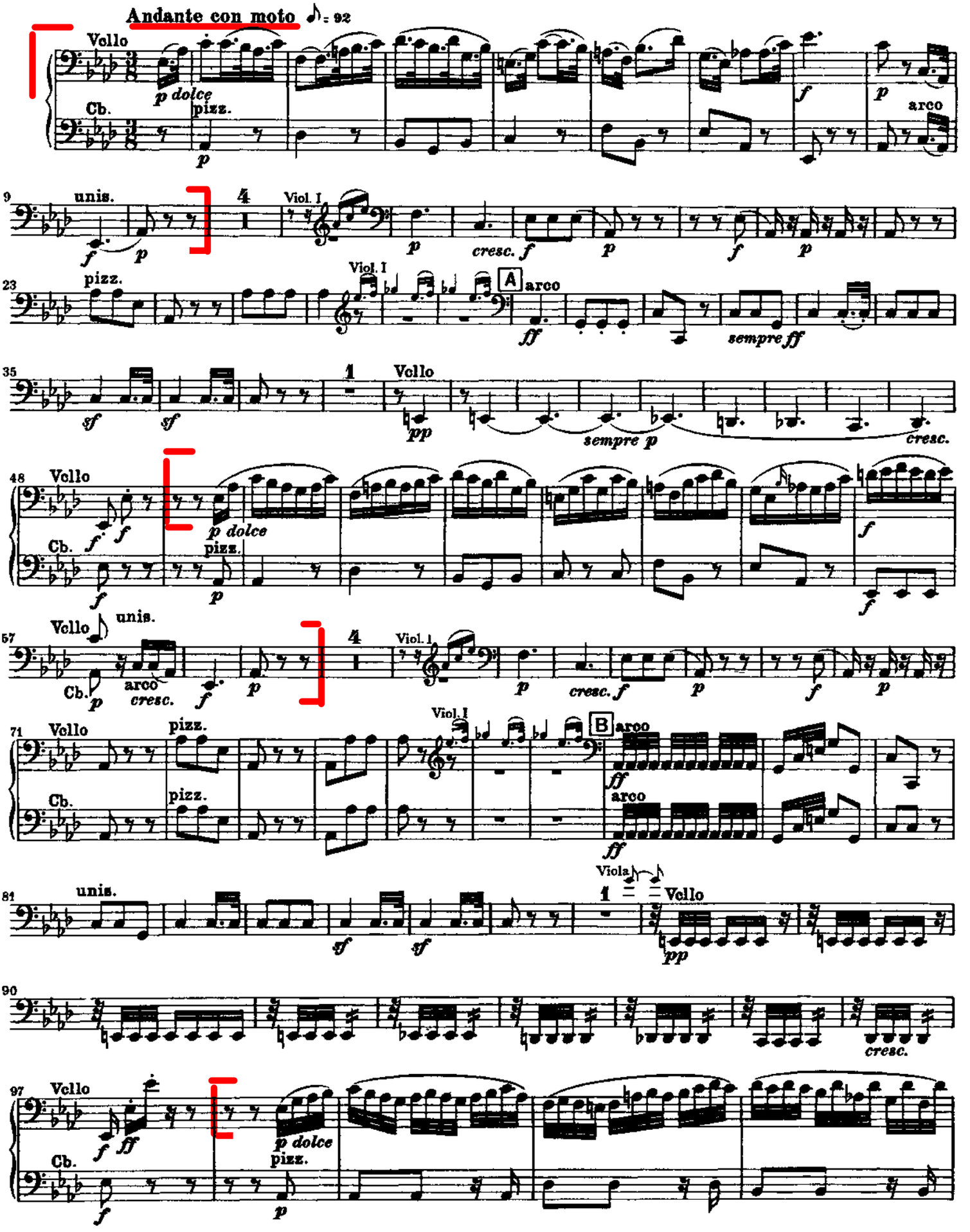
F

Allegro.

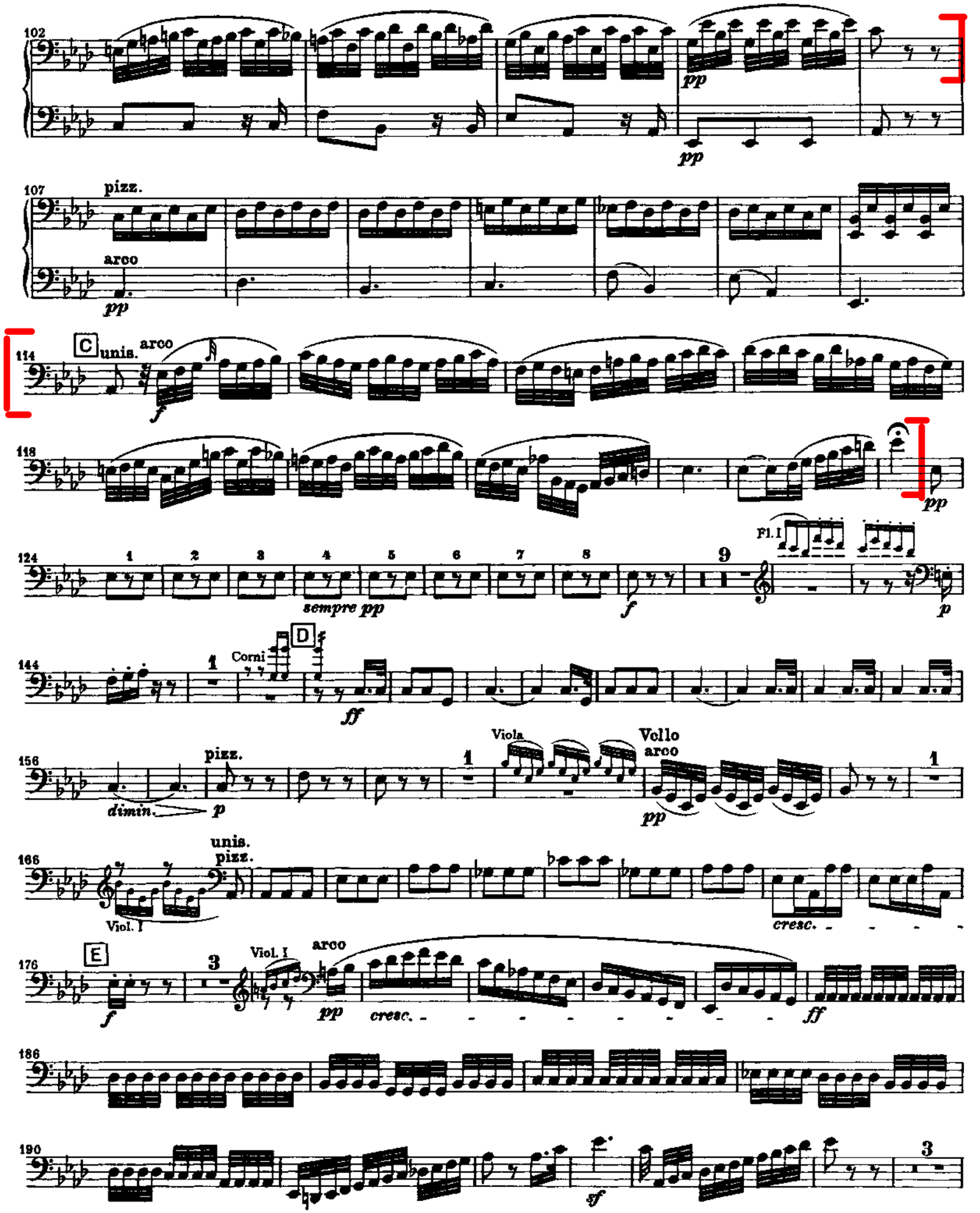
G

Beethoven — Symphony No. 5

Violoncello e Basso



Violoncello e Basso



Beethoven — Symphony No. 5

Violoncello e Basso

199 Viol. I

Più moto ♪ = 116

208 Vcllo Cb.

Tempo I

215 Viol. I

227

239

Allegro 𝅗𝅥 = 96

unis.

poco rit. a tempo

a tempo Corni

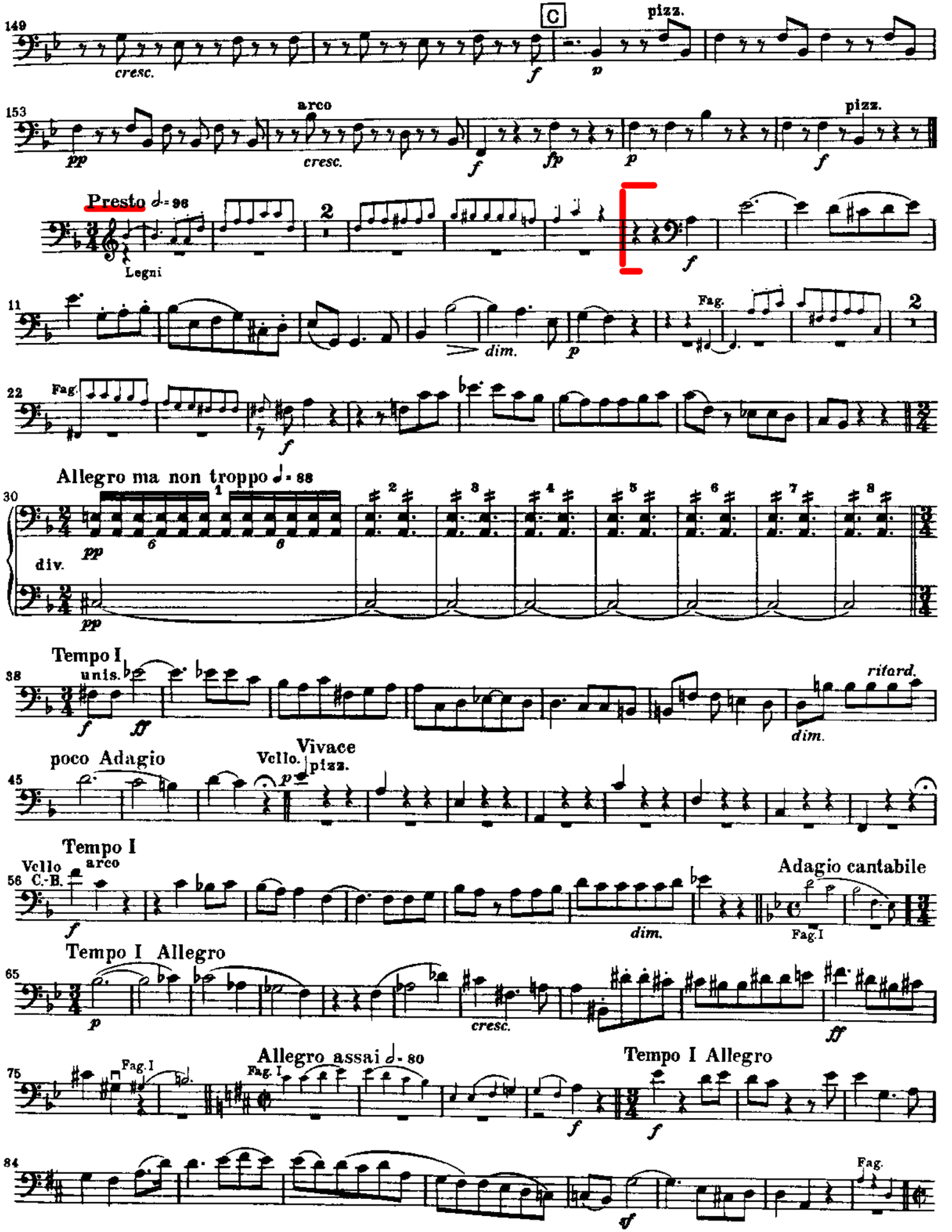
14

27

42

poco rit. a tempo

55


149
cresc.
C
pizz.
153
arco
cresc.
pizz.
Presto
Legni
11
Fag.
dim.
22
Fag.
Allegro ma non troppo
30
div.
Tempo I
38
unis.
rifard.
dim.
poco Adagio
45
Vello.
Vivace
pizz.
Tempo I
56
Vello
C.-B.
arco
Adagio cantabile
Fag.I
dim.
Tempo I Allegro
65
cresc.
75
Fag.I
Allegro assai
Tempo I Allegro
84
Fag.

Beethoven — Symphony No. 9

Violoncello e Contrabasso

92 Allegro assai 𝅗𝅥 = 80

p

102 *cresc.* *p* *cresc.*

112 div. *p* *p* *sempre p* *p* *sempre p*

122 *cresc.* *p* *cresc.* *p*

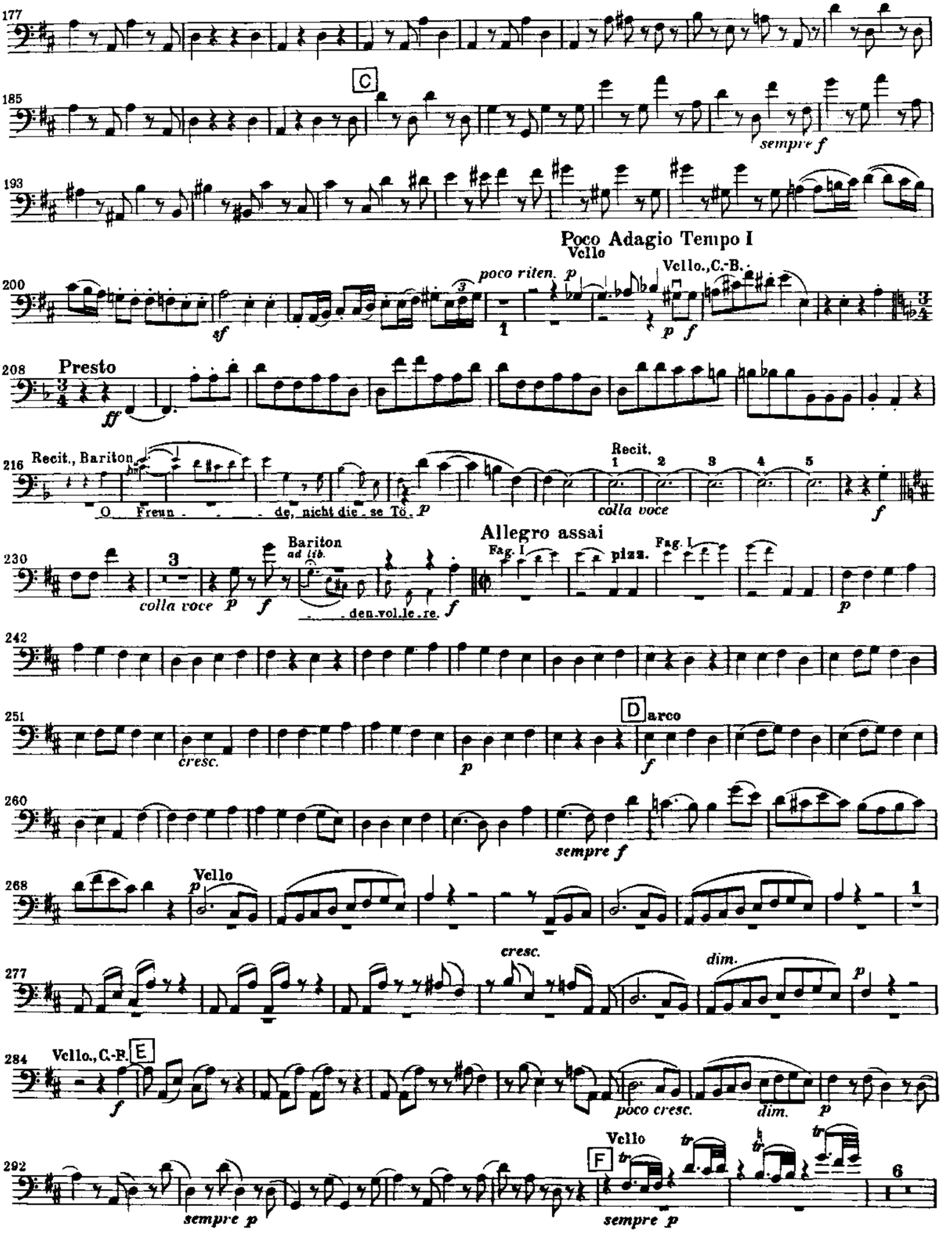
131 *cresc.* *p* *cresc.* *p*

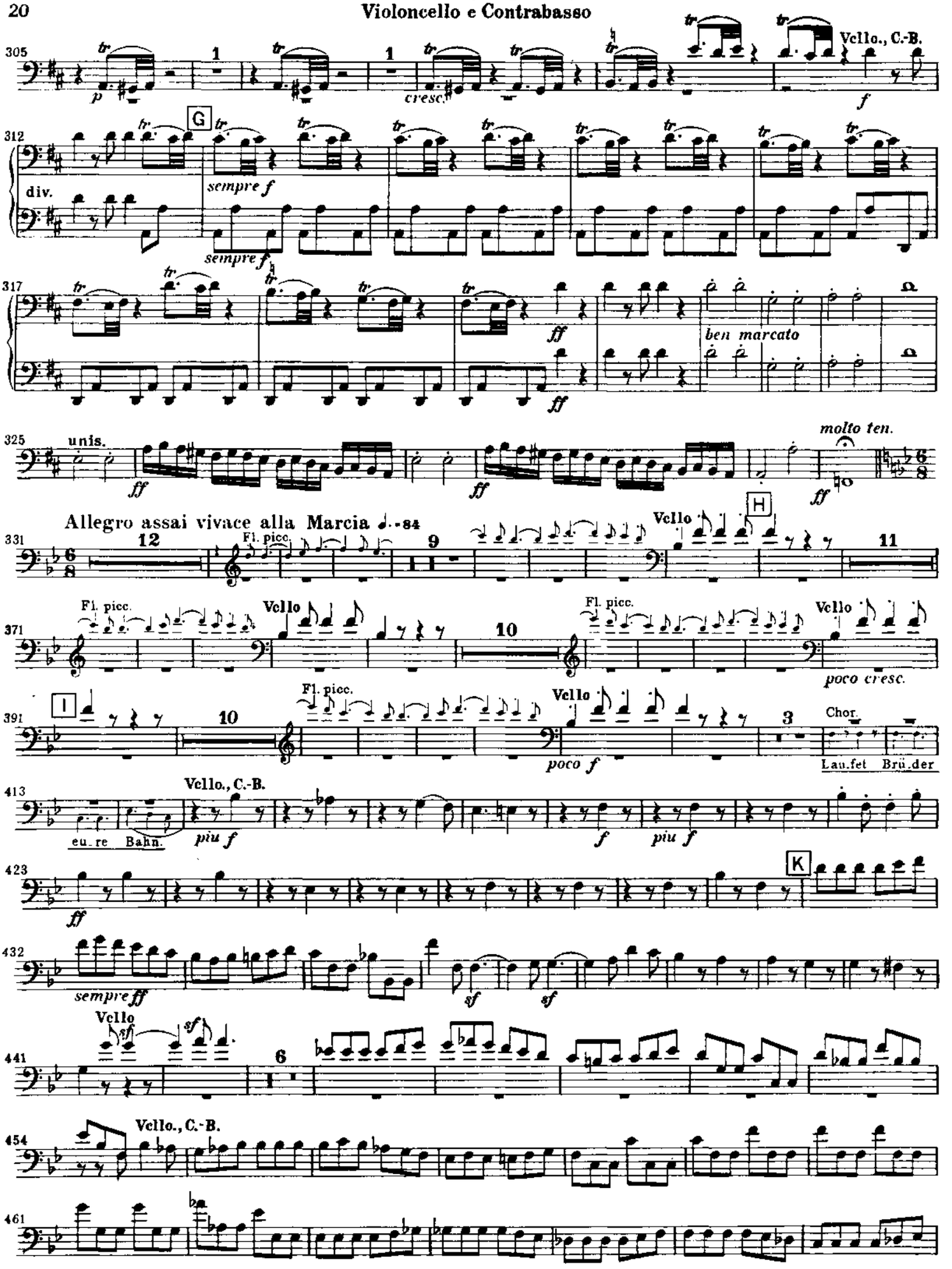
140 A

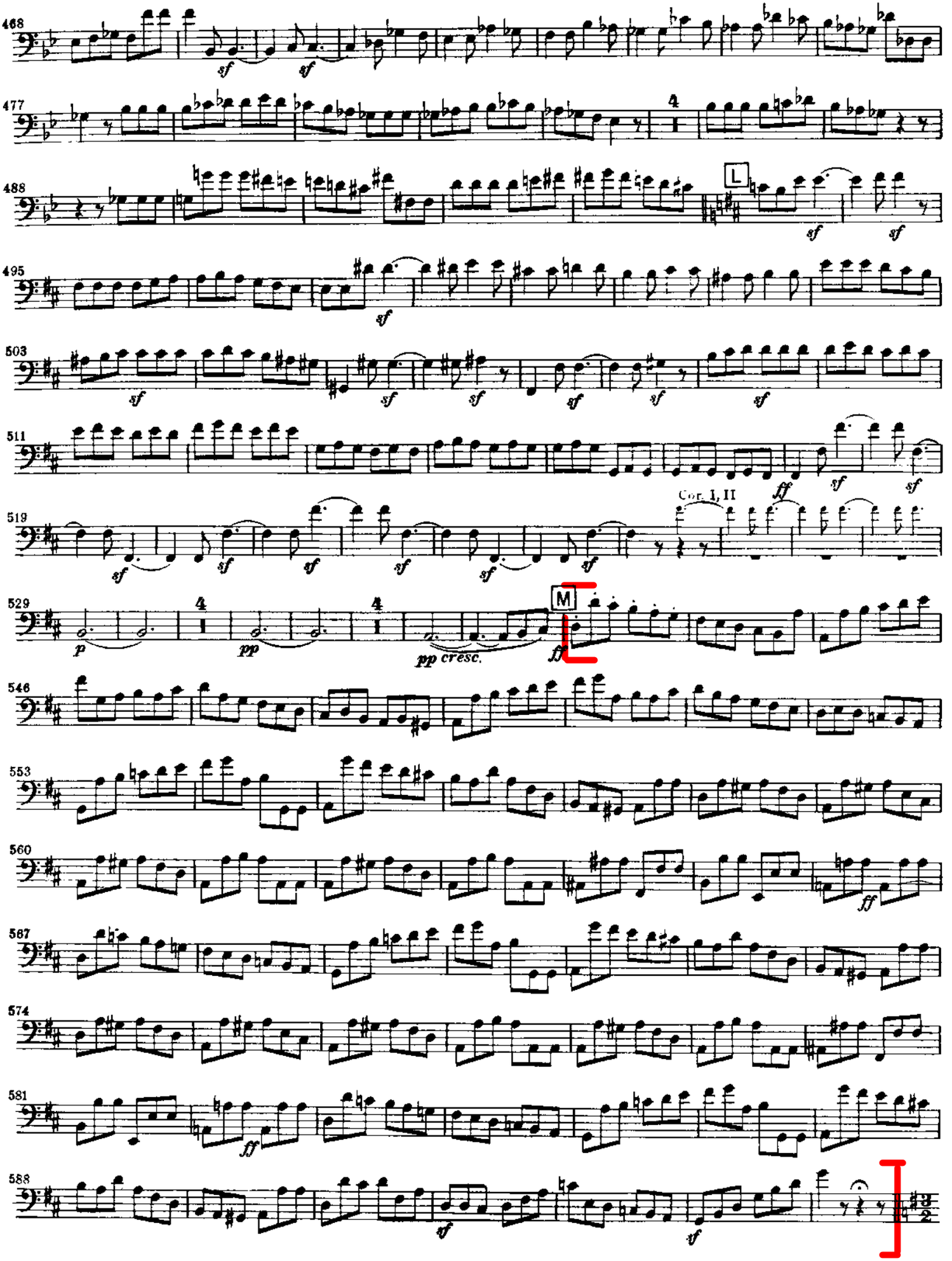
150 *cresc.* *p* *cresc.* *cresc.* *p* *cresc.*

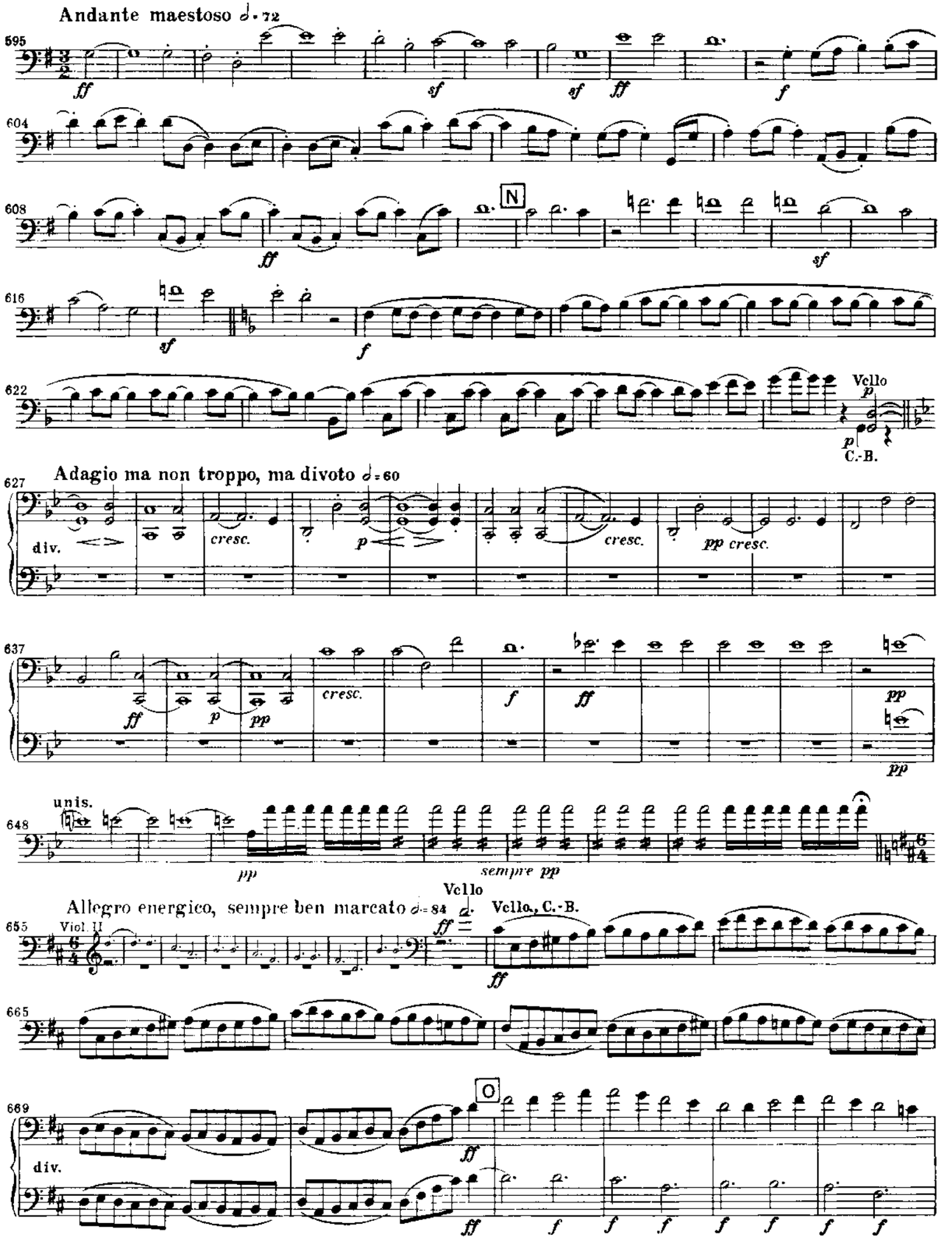
160 B *f* *f*

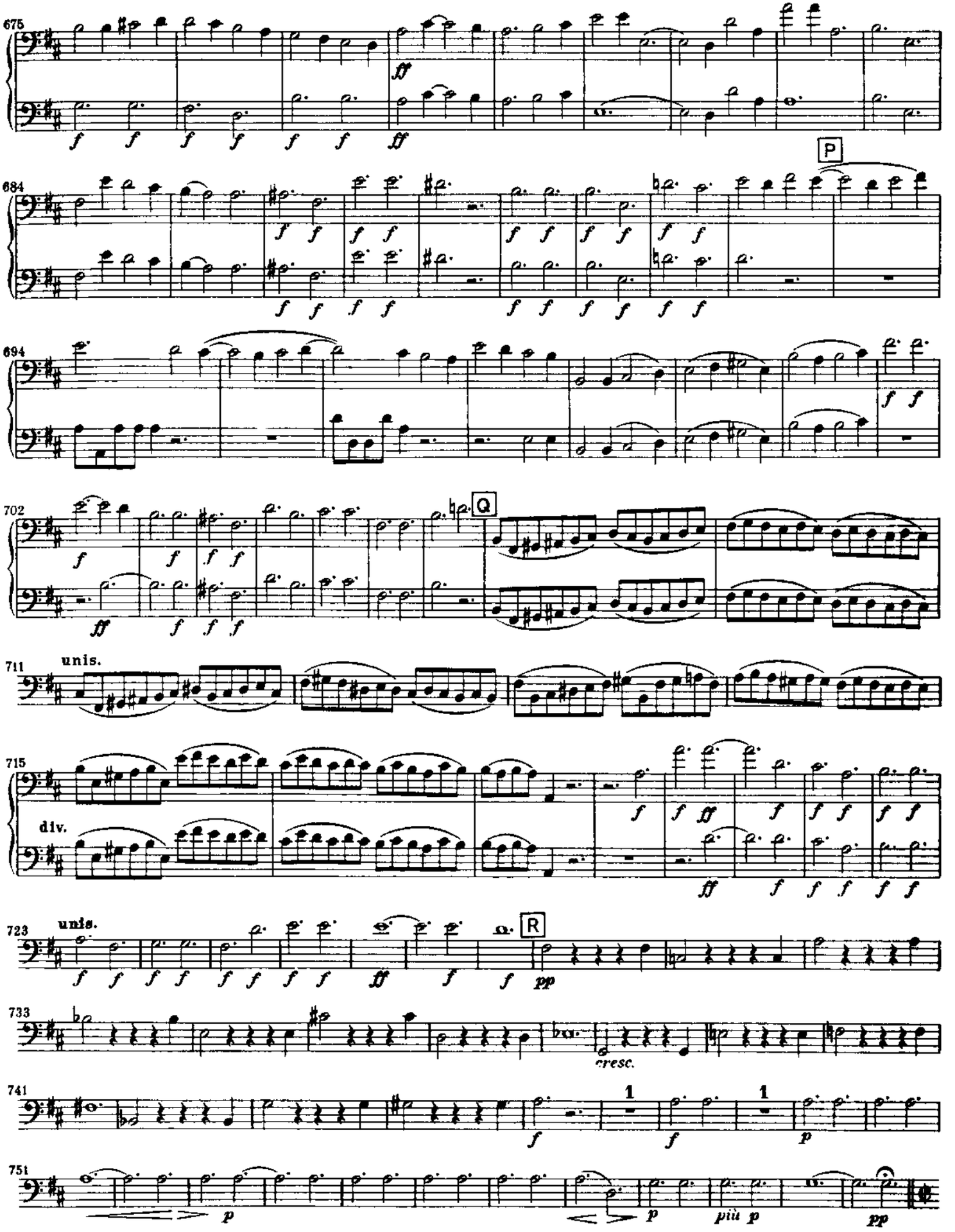
169 unis.

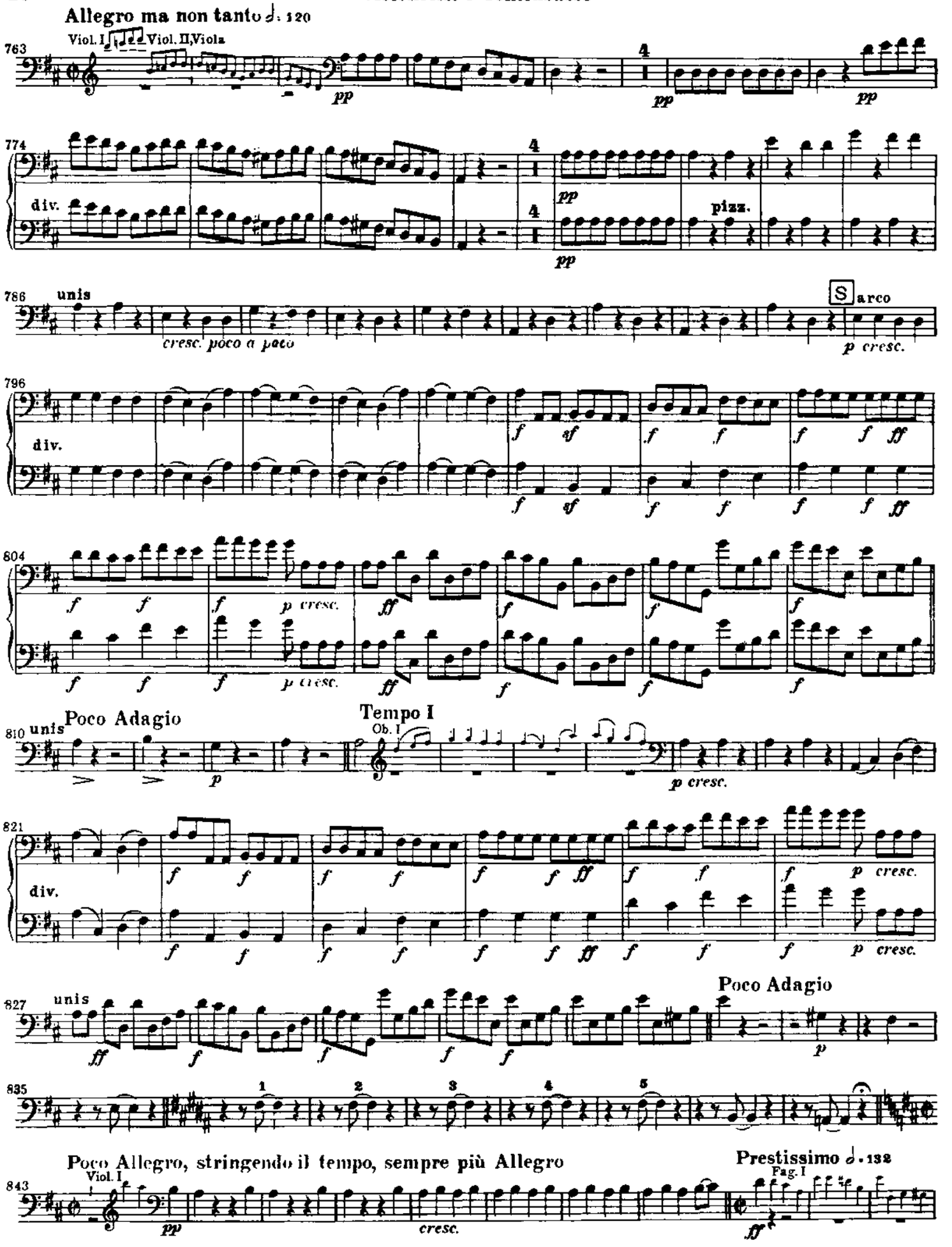

C
sempre f
Poco Adagio Tempo I
Vello
poco riten.
Vello., C.-B.
Presto
Recit., Bariton
O Freun - - de, nicht die - se Tö.
Recit.
colla voce
Allegro assai
Bariton
ad lib.
Fag. I
pizz.
cresc.
D
arco
sempre f
Vello
cresc.
dim.
Vello., C.-B.
E
poco cresc.
dim.
Vello
F
sempre p

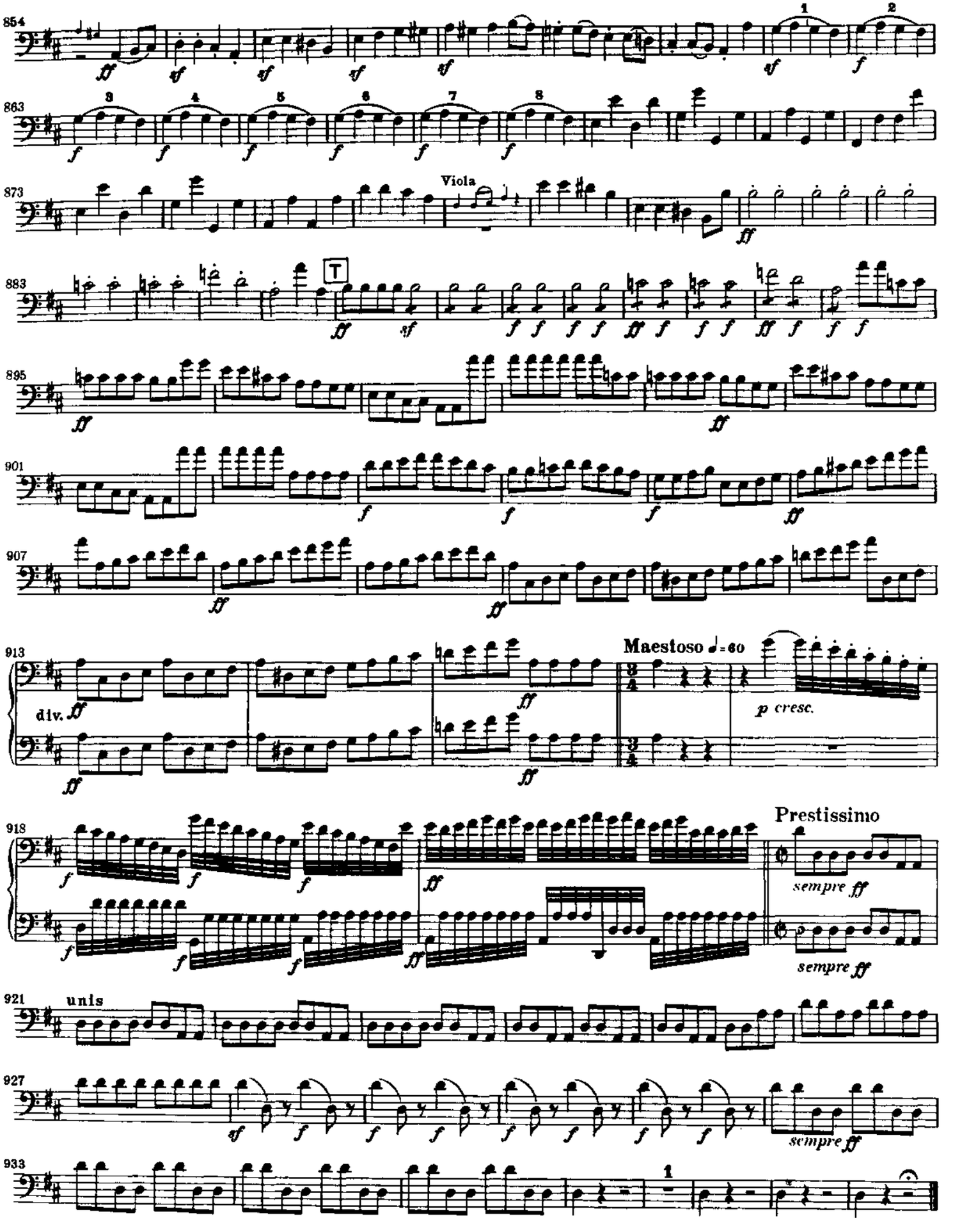

305
Vcllo., C.-B.
312
G
div.
sempre f
317
ben marcato
325
unis.
molto ten.
Allegro assai vivace alla Marcia
331
Fl. picc.
Vcllo
H
371
poco cresc.
391
I
Chor.
Lau.fet Brü.der
413
Vcllo., C.-B.
eu.re Bahn.
423
K
432
sempre ff
441
454
461

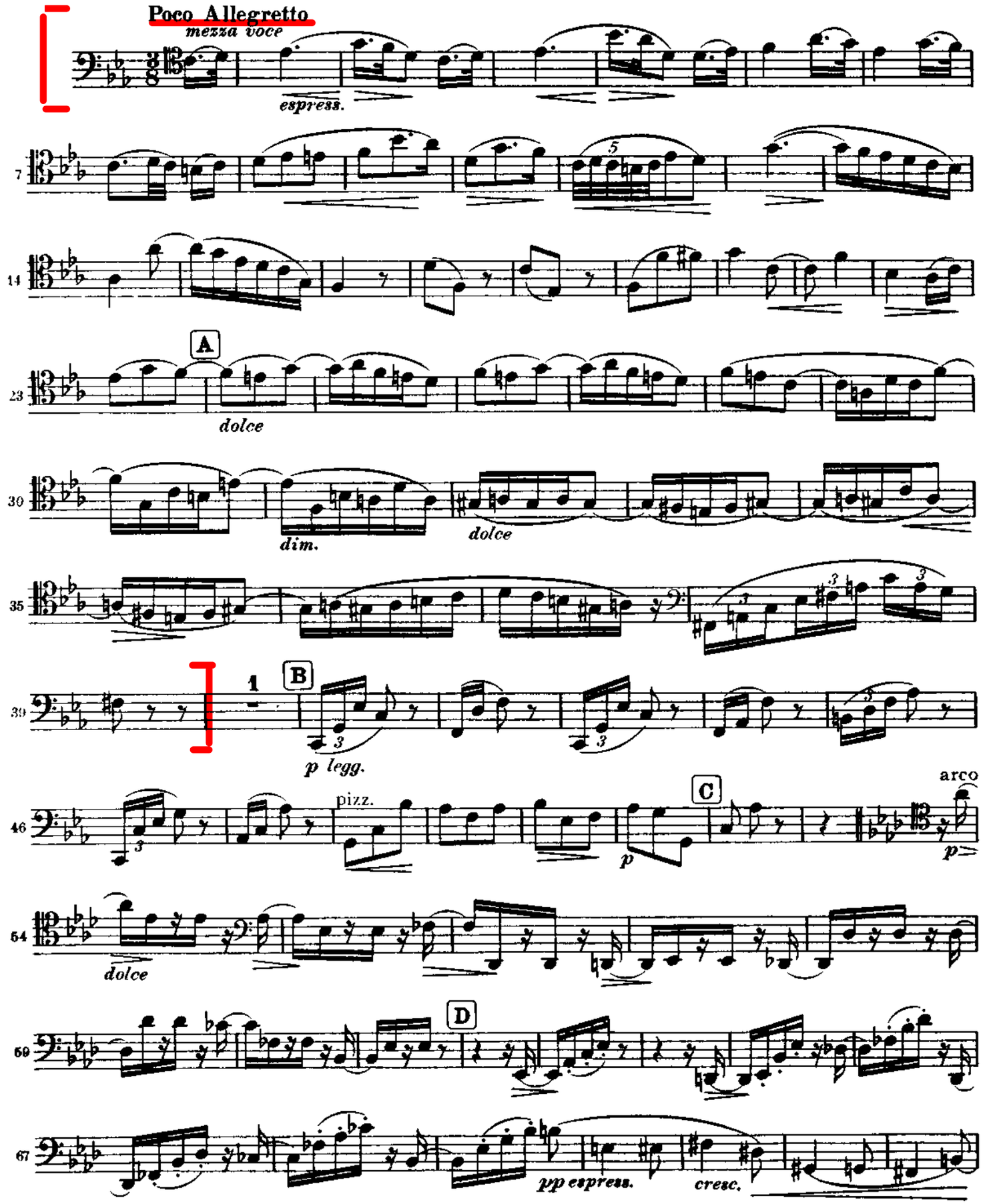

468
sf
sf
477
488
L
sf
sf
495
sf
503
sf
sf
sf
sf
sf
511
ff
sf
sf
519
Cor. I, II
sf
sf
sf
sf
sf
sf
529
M
p
pp
pp cresc.
ff
546
553
560
ff
567
574
581
ff
588
sf
sf


Andante maestoso
595
604
608
N
616
622
Vello
C.-B.
Adagio ma non troppo, ma divoto
627
div.
637
unis.
648
sempre pp
Allegro energico, sempre ben marcato
Vello
Vello, C.-B.
655
Viol. II
665
669
O
div.


675
684
P
694
702
Q
711
unis.
715
div.
723
unis.
R
733
cresc.
741
751
più p
pp


Allegro ma non tanto ♩. 120
763
Viol. I
Viol. II, Viola
pp
4
774
div.
pizz.
786
unis
arco
cresc. poco a poco
p cresc.
796
f
sf
ff
804
p cresc.
810
unis
Poco Adagio
Tempo I
Ob. I
821
827
Poco Adagio
835
1
2
3
4
5
Poco Allegro, stringendo il tempo, sempre più Allegro
843
Viol. I
cresc.
Prestissimo ♩. 132
Fag. I


854
863
873
Viola
883
T
895
901
907
913
div.
Maestoso ♩= 60
p cresc.
918
Prestissimo
sempre ff
sempre ff
921
unis
927
sempre ff
933

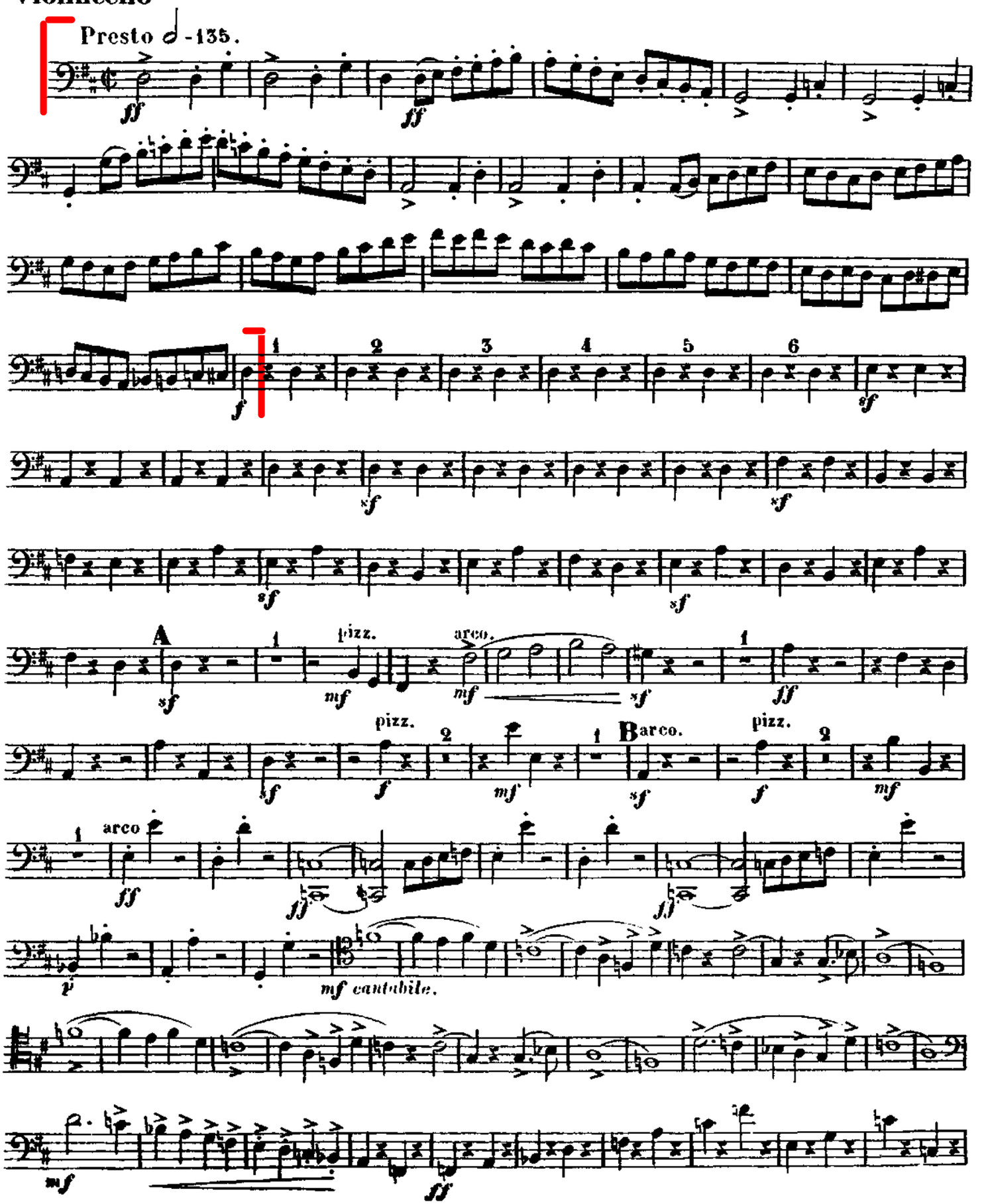

Poco Allegretto
mezza voce
espress.
7
14
A
dolce
23
dim.
dolce
30
35
1
B
p legg.
39
pizz.
C
p
arco
p
46
dolce
54
D
pp espress.
cresc.
59
67

Ruslan and Ludmilla

Overture

Violincello

Mikhail Glinka

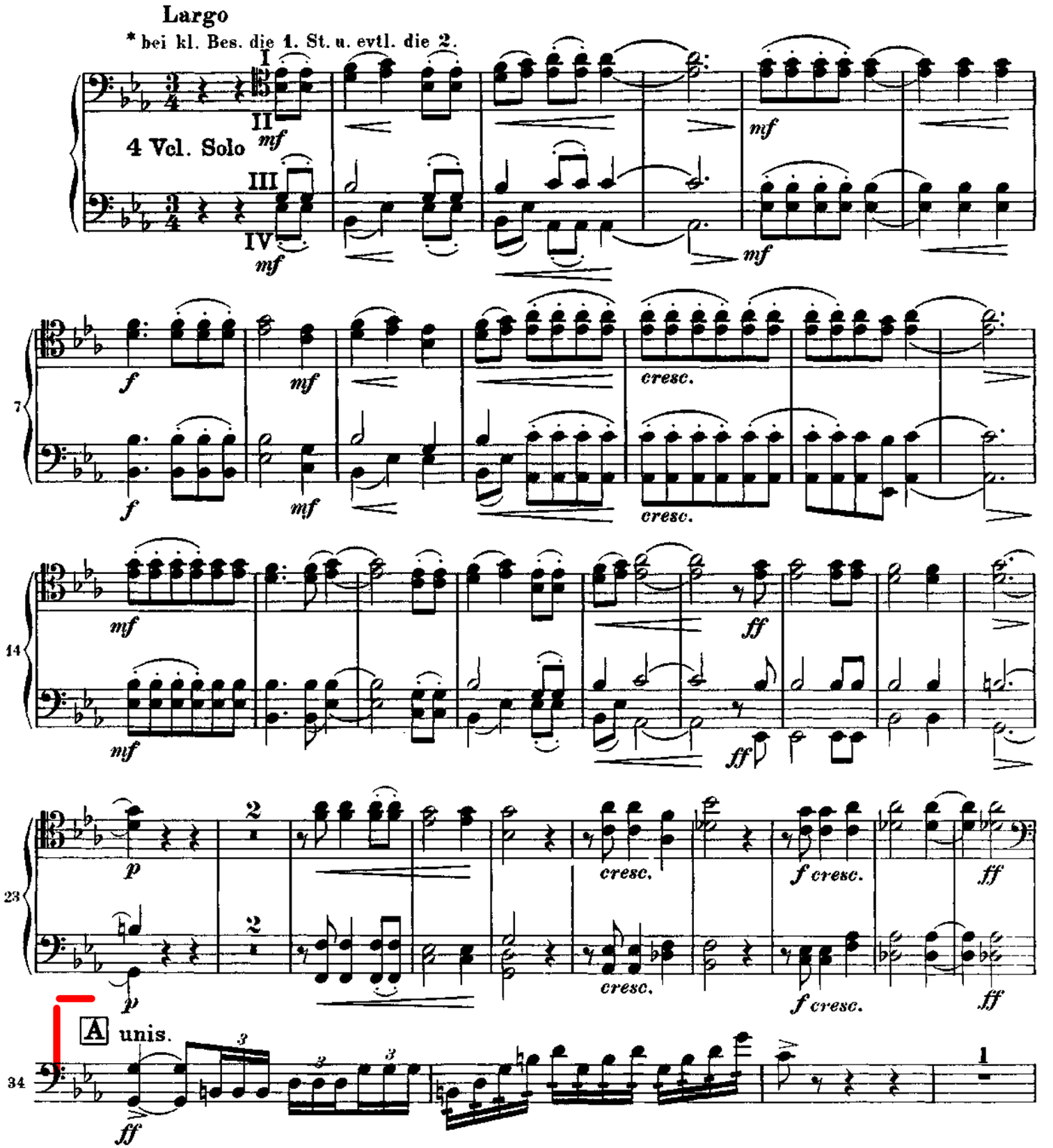


1812 Festival Overture

Op. 49

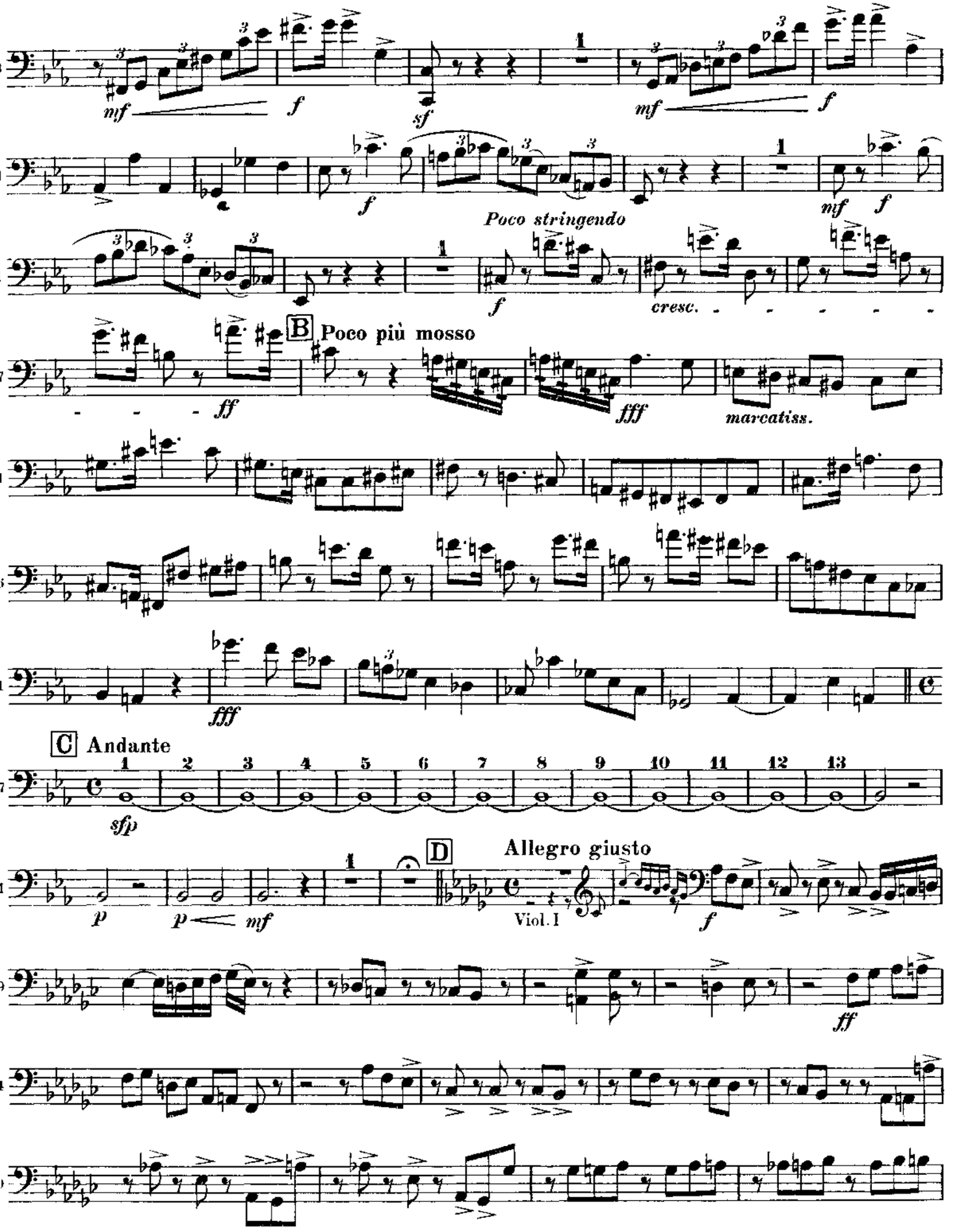
Violoncello

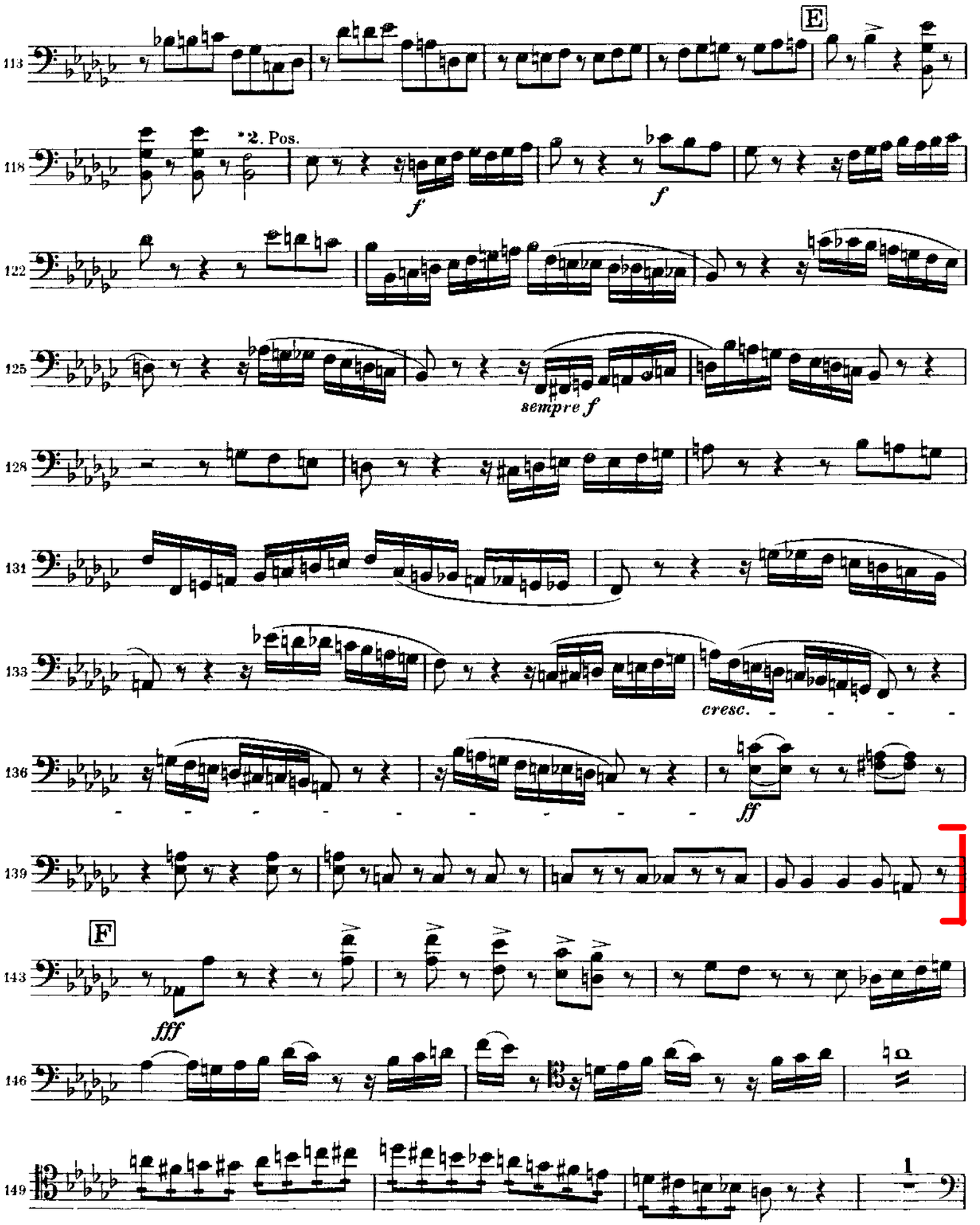
Peter Ilyich Tchaikovsky



* Bei kleinerer Besetzung werden stets die mit * bezeichneten Noten der nicht vorhandenen Instrumente gespielt

Violoncello




113
E
118
*2. Pos.
f
f
122
125
sempre f
128
131
133
cresc.
136
ff
139
F
143
fff
146
149